

NEW PERFORMANCE DATES ADDED!
Friday 17th March
at 6.30 pm
Friday 24th March
at 6.30 pm

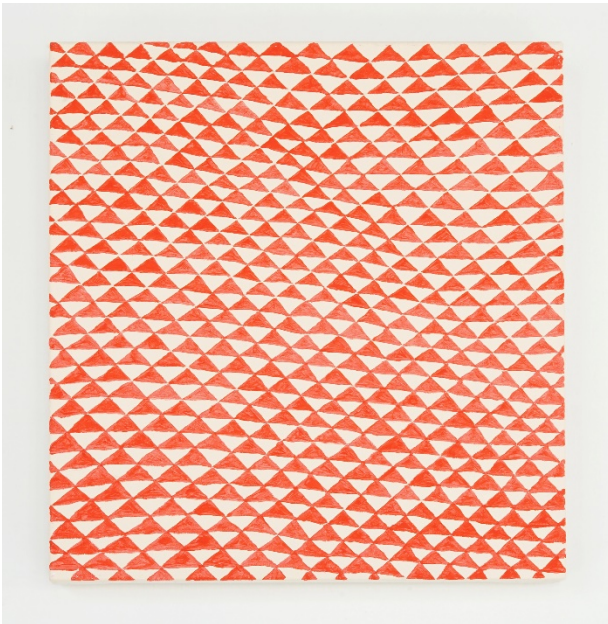
Mimosa House

Adelaide Cioni

Ab ovo / On Patterns

9 March – 25 April 2023

Private View and performance 6 – 9pm, Wednesday 8 March



Adelaide Cioni *Drawings for myself, red triangles, 2020*

London, UK: For her first solo show in the UK, Italian artist **Adelaide Cioni** (b. 1976) presents *Ab ovo / On Patterns*. The exhibition is the culmination of the artist's ongoing exploration of decorative patterns and is her most ambitious project to date, investigating visual language across mediums in a large-scale format. Presented at Mimosa House, the exhibition is supported by the Italian Council, Directorate-General for Contemporary Creativity, Italian Ministry of Culture. It runs from 9 March until 25 April 2023 and admission is free.

Cioni works at the intersection of painting, textiles and performance. Drawing is at the core of her practice, based on a feminist non-narrative approach. During the exhibition (on 8 and 11 March) she will premiere a new performance exploring how music and the dancing body respond to these abstract patterns.

The focus of *Ab ovo* (literally 'from the egg, from the very beginning') is the recurrence of abstract patterns – stripes, triangles, grids, circles, stylized leaves and stars – both in artefacts and in nature. These recur throughout history and across geographical areas, from early non-western visual imagery to present-day systems. *Ab ovo* is a song of the margins, these images have no voice and no story, yet they are deeply rooted in our memory. *Ab ovo* is a lens through which we can look at our way of using language and narration, at our relationship with nature and objects, at the way we experience time and difference and marginality, and our sense of community.

Cioni says, 'Patterns are the visualisation of a rhythm in space. This rhythm takes on different shapes and colours to express the different vibrations of whoever is creating it. And it is repetitive and constant because that is the basis of life. The heart and our internal organs are repetitive and constant. They are the bass line of our existence. So, patterns are a portrayal of the bass line of our existence. Making or drawing a pattern is like singing a song. Projecting out your own rhythm, your own vibration. To see it double itself, to have confirmation of your being real.'

NOTES TO EDITORS

Performance (Wednesday 8th of March at 7pm and Saturday 11th of March at 4pm)

Song for a square, a circle, a triangle with original music composed by Dom Bouffard, costumes by Adelaide Cioni, performed by Temitope Ajose-Cutting, Typhaine Delaup and Evelyn Hart.

Publication

On Patterns: Adelaide Cioni reflects the themes in Cioni's research: nature, language, craft, performance and abstraction/spirituality. Published by Mousse, it is edited by Ilaria Puri Purini, with contributions from Jennifer Higgle, Cecilia Canziani, Agnieszka Gracza, Jareh Das and Ilaria Puri Purini. 144 pages, colour.

Other Events at Mimosa House

Artist's Talk 30 March: Adelaide Cioni in conversation with Mistura Allison.

Publication Launch 25 April: Jennifer Higgle, Jareh Das and Ilaria Puri Purini discuss the work of Adelaide Cioni moderated by Habda Rashid.

Adelaide Cioni was born in Bologna in 1976 and works between Umbria and London. She studied drawing at UCLA and holds a BA in Sculpture from the Academy of Fine Arts in Rome. With an MA in contemporary history and a master's degree in literary translation, for ten years she translated American literature (David Foster Wallace, Lydia Davis, John Cheever, among others). Her recent projects include *Io dico io (I say I)*, Galleria Nazionale, Rome (2021); *And the flowers too*, Museo Orto Botanico, Rome (2021); *Painting stone*, Villa Lontana, Rome (2021); *Tout court. Un aperçu de l'art italien*, Istituto Italiano di Cultura, Paris (2021); *Dante. Un'epopea pop*, MAR, Ravenna (all 2021); *Shape, color, taste, smell and sound*, double solo show with Guy Mees, P420 (2019). In 2022 she was artist in residence at Gasworks, London. She is represented by P420, Bologna. @ad_cio

The project is curated by **Ilaria Puri Purini** a curator and art historian based in London currently working at the Contemporary Art Society. She collaborates with the Fondazione Memmo in Rome on the residency for an Italian artist at Gasworks, London. Previously she held curatorial roles at the Victoria & Albert Museum, Tate Modern, MART in Rovereto, the Guggenheim in New York and Mehdi Chouakri Gallery in Berlin. She wrote a PhD on the relation between dance and the visual arts in Weimar Germany. Her findings have appeared in *Photography and Culture* and *Dance Review*.

Dom Bouffard is a London born, Anglo-French guitarist, composer and sound artist. Robert Wilson has called him 'one of the most interesting musical talents we have today'.

In the early 2000's he founded UK alternative rock band Sona Fariq, later joining Queen Adreena, touring internationally with both. He has since worked with artists including Lou Reed, Rufus and Martha Wainwright, Daniel Hope, Coco Rosie and Budgie (Banshees/Slits/Creatures).

He has worked at the cutting edge of theatre and contemporary dance with artists including Robert Wilson, Victoria Chaplin, Aurelia Thierée, Charles Chemin and Marianna Kavallieratos. His radio works have been shortlisted for the Karl Szcuka and Kriegsblinden prizes, while *Tower of Babel*, a collaboration with Robert Wilson, won the 2017 Deutscher Hörspielpreis.

He received an MMus in Music (Creative Practice) from Goldsmiths University of London in 2017 and is the lead singer / guitarist of London-based indie / post-folk duo, Emperors of Rome.

Typhaine Delaup (born 1990 in Lyon, France) is a London-based choreographer and performer. She graduated from TrinityLaban Conservatoire in 2012 with a BA Honours degree in Dance Theatre. She

specialises in improvised dance, collaborative process and multidisciplinary work and has worked internationally in a variety of artistic disciplines.

Her choreographic work has been presented in various venues and galleries in the UK, Italy, Norway, Belarus and the Netherlands.

Delaup has worked as a movement director for Martin Creed, Tom Lovelace, and JocJonJosch.

As a performer, she has collaborated with Marina Abramovic, Josiah McElheny, Pablo Bronstein, Tara D'arquian, Leila McMillan, and Vera Tussing, among others.

Temitope Ajose Cutting has created and staged works for venues such as Royal Opera House and ROH2. She has been commissioned by The Place Prize Bloomberg, dance producer Eckhard Thiemann at Woking Dance. Her works have been performed at DanceXchange, RichMix, Dancebase in Edinburgh, Swindon Dance and the Soho Joyce (New York).

As a dancer Temitope has worked with Punchdrunk, The Gate Theatre and The National, Theo Clinkard and Protein Dance Company at the V&A, among many others. Temitope also engages with movement direction (Old Vic and National Theatre). In addition to this she has been part of the performance team restaging Joan Jonas retrospective at the Tate Modern, for artist Megan Rooney at the Serpentine Pavilion, Kunsthalle Germany and the Lyon Biennale.

Temitope continues to make her own work, producing a work at The Southbank in collaboration with critically acclaimed writer Jay Bernard *My Name is my Own* 2019, and the creation of her solo work *Lady M (at home with Lady Macbeth)* Choreodrome 2021.

Evelyn Hart is from the UK and started learning hip hop, jazz and contemporary when she was 7. She then continued her training at London Contemporary Dance School. After graduating and receiving her BA Hons degree, she joined Hofesh Shechter Company apprenticeship for 2 years, taking part in an international tour of 'Political Mother Unplugged' and a new creation with The Royal Danish Opera. Evelyn then joined Jasmin Vardimon Company for the creation of *ALICE* in a national tour and most recently performed *Tannhäuser*, an opera with The Royal Opera House.

Supporters

Project supported by the Italian Council (11th edition, 2022) the programme aimed at supporting Italian contemporary art in the world promoted by the Directorate-General for Contemporary Creativity within the Italian Ministry of Culture. In partnership with Fondazione Memmo, Rome and in collaboration with Gasworks.

About Mimosa House

Mimosa House is an independent, non-profit art institution in the heart of London.

Mimosa House, 47 Theobalds Rd, London, WC1X 8SP

Open Wednesday – Saturday, 12 – 6pm

Admission free | Mimosahouse.co.uk | [@mimosahouselondon](https://www.instagram.com/mimosahouselondon)

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