



DARIA KHAN

Mimosas, the bright yellow flowers given as gifts in Europe on International Women's Day, are a fitting, if accidental, association for the May-fair based, non-profit Mimosa House, which was set up in 2017 to promote the work of women and non-binary artists. Its founder and curator, Daria Khan, was born in Moscow, and after stints in Paris and Bologna, settled in London, when she undertook a Masters in curating. Khan is committed to fostering experimentation, an approach embodied in the opening exhibition of

the space, 'Growing Gills' — the product of an intergenerational, all female collaboration. It was a bold opening salvo, which has been followed by shows probing queer ecology, insect affect and strategies of resistance, featuring rising stars Tejal Shah and Zoe Williams, among others. In a not uncrowded cultural scene, the demand for Mimosa House's offering is real — besides quarterly exhibitions, events include an Ulrike Ottinger screenings, a Rose English study group, or a guided chakra meditation,

in association with Chakrubs, the cult crystal sex toy producer. For this year's Frieze Week, Mimosa House presents a survey of legendary Italian feminist Tomaso Binga. Approaching 80 years of age, this is the first institutional solo for the artist outside of Italy, entitled 'A Silenced Victory'. Happily, Khan's voice is being heard: loud and clear.

mimosahouse.co.uk